

Ebony Fashion Fair raises scholarship funds - and eyebrows

By American staff

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The 50th Annual Ebony Fashion Fair, entitled "Glam Odyssey," traveled through St. Louis and continued its exciting legacy December 8 at the Ferrara Theatre inside America's center. Audiences packed into the venue, where the Urban League of Metropolitan St. Louis and The Federation of Block Units served as hosts, dressed for the runway themselves to be a part of fashion tradition in St. Louis.

It was lights, camera and action as more than a dozen models - whose body types and skin tones were as diverse as the crowd - set the catwalk on fire with the latest styles by world-famous designers including Christian Dior, Oscar de la Renta, Dolce & Gabbana, Carolina Herrera, Bill Blass and Jean Louis Scherrer.

Since its debut in 1958, the Ebony Fashion Fair has donated more \$55 million to charitable organizations around the country.

St. Louis has seen more than \$500,000 of those funds by way of the Federation of Block Units B.T. Hurt Scholarship, which for many years has received contributions when the Ebony Fashion Fair makes a stop in St. Louis.

In its half-century, Ebony Fashion Fair has yet to lose the luster that keeps fans of fashion and charity coming in droves, and the elegance was more than enough to tide the crowd over until 2008.



The American's awardwinning photojournalist Wiley Price was all eyes at the 50th Annual Ebony Fashion Fair, entitled "Glam Odyssey," held December 8 at the Ferrara Theatre inside America's center.